





REPORT OF:	Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)
	Tel:
	Leeds City Council Licensing Committee
TO:	c/o grant and principal Licensing Officer
	Entertainment Licensing - Leeds City Council
	Tel: 0113 378 5029
	email: @leeds.gov.uk
SUBJECT:	Film Certification YORKSHIRE INDIAN FILM FESTIVAL
DATE OF REPORT:	23/05/2024

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	Full Festival dates are 27 th June – 2 nd July. Our proposed screening dates are: Film 1 Sthal with director Q&A – 27/06/2024 Film 2 Wakhri – 29/06/2024 Film 3 Mithya – 30/06/2024
	Film 4 Tight: The World of Indian Bodybuilding - 02/07/2024
Where	Hyde Park Picture House
Context	The London Indian Film Festival is a film festival established in 2010 to showcase Indian independent film. Since its inception the organisers have expanded out to include satellite festivals in Manchester, Birmingham and since 2023, Yorkshire. The Yorkshire screenings will take place between the National Science and Media Museum in Bradford and the Hyde Park Picture House in Leeds. The festival programme has also expanded to include a wider array of work by South Asian and diaspora filmmakers. The 2023 and 2024 festivals also have had a particular focus on engagement with deaf and hard of hearing audiences. Screenings will be supported by introductions and Q&As to provide context and we are working with an audience development consultant to support outreach work with different parts of our community.
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2.0	SCREENER AVAILABLE?
Yes/No/Partial	Film 1 Sthal with director Q&A – Yes
respired anian	Film 2 Wakhri – Yes
	Film 3 Mithya – Yes
	Film 4 Tight: The World of Indian Bodybuilding - Yes
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	If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both
	sections
	3ections
3.0	EILM 1 RECOMMENDED CLASSIFICATION SCREENER AVAILABLE
	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
3.1 Film	Sthal (A Match)
Details	Dir: Jayant Digambar Somalkar
	With: Nandini Chikte, Taranath Khiratkar, Sangita Sonekar
	104 mins 2023 India
	Marathi with English subtitles
	Recommended Cert: 12A
	Trailer:
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	Jayant Digambar Somalkar's feature debut chronicles the journey
	of a young woman striving for an education and a brighter future
	in a patriarchal society, where arranged marriage is presented as
	the only option for self-betterment. Sthal is a subtle yet implicitly
	powerful drama exploring the joys and tribulations of young
	people's lives as they try to challenge the status quo. Winner of the
	NETPAC award at Toronto International Film Festival.
	O 9 A with discrete laward Discrete as Consultan
	Q&A with director Jayant Digambar Somalkar
	We advise that the film Sthal (A Match) is given a 12A certificate.
	In making this recommendation we have taken into account the
	following nine areas which the BBFC use to determine certificates
	and we can speak to each to explain our recommended
3.2	Certificate.
3.2	Dangerous Behaviour: None
3.3	Discrimination: There is no explicit discrimination though the films
3.3	Discrimination: There is no explicit discrimination though the films main themes are exploring the impact of discrimination against
	women in a patriarchal culture and the impact of caste based
	discrimination.
	dischimination.
3.4	Drugs: There is some tobacco chewing but the film specifically says
J.#	it is bad for you and shows the consequence of it on dental health.
	in a bad for you drid shows the consequence of it off defild fiedlin.
3.5	Language: None
3.3	Luliguage. Notic
2.4	Nudity: None
3.6	Nudity: None
2.7	Sav: None
3.7	Sex: None
2.0	Savual Violance and Savual Throat: Mana
3.8	Sexual Violence and Sexual Threat: None

3.9	Threat and Horror: None
3.10	Violence: None
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4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film	Wakhri (One of a Kind)
Details	Dir: Iram Parveen Bilal With: Faryal Mehmood, Gulshan Majeed, Shees Sajjad Gul 99 mins 2023 Pakistan, USA Urdu with English subtitles Recommended Cert: 15 Trailer: A young, widowed schoolteacher in Pakistan becomes a viral
	sensation overnight, after she accidentally unleashes her unfiltered opinions on social media. Her newfound fame as an influencer, however, comes with its own challenges as she tries to navigate the archaic mindsets that pervade society - all while trying to raise her 10-year-old son as a single mother. Drawing inspiration from real life figures such as Qandeel Baloch (Pakistan's first social media celebrity), Wakhri is an extraordinary and moving tale of a brave woman fighting against the odds to live life on her own terms. We advise that the film Wakhri is given a 15 certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour: n/a
4.3	Discrimination: Homophobia is frequently alluded to and is one of the recurring themes in the film. It is predominantly explored through the Best Friend character who is gay.
	However the film clearly condemns that viewpoint in how it portrays the LGBTQ characters, as well as how it makes its central character (who is straight) directly challenge others homophobia. Eg. The Auntie of the central character suggests the best friend character is a 'sissy'. The central character sharply criticises this language immediately.
	Sexism and the subjucation of women is another recurring theme in the film which is explored through the treatment of the female characters and their response to that treatment. The film is inspired by the real like murder of a Pakistani female internet personality.

	The film is clearly exploring these themes but in no way supporting them, it clearly condemns both homophobia and sexism.
4.4	Drugs: None
4.5	Language: Very infrequent swearing. Eg. "bitch"
4.6	Nudity: None
4.7	Sex: None
4.8	Sexual Violence and Sexual Threat: There is one very covert allusion to rape
4.9	Threat and Horror: None
4.10	Violence: A character is beaten up half way through the film and then at the end, a central character is shot. Neither scene is shot with any graphic detail, the injuries sustained are either not shown or shown fleetingly and there is only a very small depiction of blood. The violence is clearly set in a narrative that is against violence and
	it is in no way treated with any glamour.
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5.0	FILM 3 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
5.1 Film Details	Mithya Dir: Sumanth Bhat With: Athish Shetty, Prakash Thuminad, Roopa Varkady 98 mins 2023 India Kannada with English subtitles Recommended Cert: 12A
	Mithun, an impressionable eleven-year-old boy struggling to come to terms with the loss of his parents, is sent back to his idyllic home village to live with his estranged family. As he tries to adapt to his new surroundings, with locals squabbling over his custody, he learns of secrets that will change his life forever. Grounded by an extraordinary central performance from young actor Athish Shetty, Sumanth Bhat's debut feature is a delicate coming-of-age tale exploring themes of loss and acceptance. We advise that the film Mithya is given a 12A certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates

	and we can speak to each to explain our recommended
	certificate.
5.2	Dangerous Behaviour: At the end the central character takes his small sister to water and puts her in physical danger in the water. He quickly realises his error and saves her. In the context of the film it is clear that he is traumatised and this is part of him working through his trauma, it is clear his actions are wrong and harmful.
5.3	Discrimination: None
5.4	Drugs: None
5.5	Language: Features infrequent use of some moderate language including one use of the word 'Asshole' and two uses of the phrase 'Fuck off'.
5.6	Nudity: None
0.0	Trouity. Hone
5.7	Sex: The two young boys at the centre of the story discuss watching 'videos', whilst it might be assumed this is pornography this is never confirmed in the film and the videos are never shown.
5.8	Sexual Violence and Sexual Threat: None
3.5	Sexual Violence and Sexual Inical. None
5.9	Threat and Horror: None
5.10	Violence; The central character's parents died by murder and suicide. This is never shown but it talked about infrequently in the film with allusions to the cause being the mother's mental health and familial abuse.
	The central character engages in one fight as part of some bullying but it is brief, and the injuries occurred are minor (a scraped knee) and only shown briefly.
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6.0	FILM 4 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
6.1 Film	Tight: The World of Indian Bodybuilding
Details	Dir: Elliott Gonzo 77 mins 2023 UK English and Tamil with English subtitles Recommended Cert: 12A Trailer:
	Every muscle is pumped to perfection in this uplifting documentary. It follows young bodybuilder Aji, from South India, in his

	preparations to take on the northern musclemen and be crowned Mr India. Through Aji's against-the-grain quest we witness a rapidly changing Indian society and the rise of this increasingly popular sport, where brotherhood and diversity are celebrated, and India's first women bodybuilders are making an impact. The well-oiled biceps on show will inspire you to put down the parathas and head to the gym!
	Q&A with director Elliott Gonzo.
	We advise that the film Tight: The World of Indian Bodybuilding is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
6.2	Dangerous Behaviour: There is some conversation about steroid use and the dangers associated with this are clearly outlined.
6.3	Discrimination: The film explores in conversation with interviewees caste-based discrimination and gender based discrimination. It feels in tone that the film is condemning these things but they are not the main focus of the film so neither is explored in significant detail.
6.4	Drugs: There are two conversations in the film about drug use, specifically steroids. The first alludes to the damage of drug use, the second more explicitly speaks about the impact of excessive steroid use. However it does not go far enough as it does allow
	some space to suggest that some steroid use can be done safely.
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6.6 6.7 6.8	some space to suggest that some steroid use can be done safely. Language: There is one use of the word 'fucked'. Nudity: The film is about bodybuilding. There is no full nudity but there is a lot of footage of people in gym wear. Sex: None Sexual Violence and Sexual Threat: None
6.6 6.7 6.8 6.9 6.10 PREVIEW COPY	Sex: None Sexual Violence and Sexual Threat: None Some space to suggest that some steroid use can be done safely. Language: There is one use of the word 'fucked'. Nudity: The film is about bodybuilding. There is no full nudity but there is a lot of footage of people in gym wear. Sex: None Threat and Horror: None
6.6 6.7 6.8 6.9 6.10	Sex: None Sexual Violence and Sexual Threat: None Violence: None

Certification Controls at Hyde Park Picture HouseAs per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our <u>website</u>.

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our <u>terms & conditions page</u> includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our website.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the
 age restrictions for films. All staff are fully trained to both understand and then manage
 certification and age restrictions for films, so we can both advise on entry and appropriateness
 of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the
 cinema auditorium so if an underage person has bought a ticket over the phone or internet in
 advance they would have to engage with a staff member at ticket check point and entry
 would be refused and ticket refunded.