




CITY VARIETIES
MUSIC HALL · LEEDS

The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

| | |
|------------------------|---|
| REPORT OF: | ██████████ Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House) Tel: ██████████ |
| TO: | Leeds City Council Licensing Committee c/o ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: ██████████@leeds.gov.uk |
| SUBJECT: | Film Certification YORKSHIRE INDIAN FILM FESTIVAL |
| DATE OF REPORT: | 23/05/2024 |

| 1.0 | DETAILS OF PROPOSED FESTIVAL OR SEASON |
|----------------|---|
| When | Full Festival dates are 27 th June – 2 nd July. Our proposed screening dates are: Film 1 Sthal with director Q&A – 27/06/2024 Film 2 Wakhri – 29/06/2024 Film 3 Mithya – 30/06/2024 Film 4 Tight: The World of Indian Bodybuilding - 02/07/2024 |
| Where | Hyde Park Picture House |
| Context | The London Indian Film Festival is a film festival established in 2010 to showcase Indian independent film. Since its inception the organisers have expanded out to include satellite festivals in Manchester, Birmingham and since 2023, Yorkshire. The Yorkshire screenings will take place between the National Science and Media Museum in Bradford and the Hyde Park Picture House in Leeds. The festival programme has also expanded to include a wider array of work by South Asian and diaspora filmmakers. The 2023 and 2024 festivals also have had a particular focus on engagement with deaf and hard of hearing audiences. Screenings will be supported by introductions and Q&As to provide context and we are working with an audience development consultant to support outreach work with different parts of our community. |
| | |

| | |
|-------------------------|---|
| 2.0 | SCREENER AVAILABLE? |
| Yes/No/Partial | Film 1 Sthal with director Q&A – Yes Film 2 Wakhri – Yes Film 3 Mithya – Yes Film 4 Tight: The World of Indian Bodybuilding - Yes |
| | If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both sections |
| | |
| 3.0 | FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE |
| 3.1 Film Details | Sthal (A Match) Dir: Jayant Digambar Somalkar With: Nandini Chikte, Taranath Khiratkar, Sangita Sonekar 104 mins 2023 India Marathi with English subtitles Recommended Cert: 12A Trailer:  <p>Jayant Digambar Somalkar's feature debut chronicles the journey of a young woman striving for an education and a brighter future in a patriarchal society, where arranged marriage is presented as the only option for self-betterment. Sthal is a subtle yet implicitly powerful drama exploring the joys and tribulations of young people's lives as they try to challenge the status quo. Winner of the NETPAC award at Toronto International Film Festival.</p> <p>Q&A with director Jayant Digambar Somalkar</p> |
| | We advise that the film Sthal (A Match) is given a 12A certificate. |
| | In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate. |
| 3.2 | Dangerous Behaviour: None |
| | |
| 3.3 | Discrimination: There is no explicit discrimination though the films main themes are exploring the impact of discrimination against women in a patriarchal culture and the impact of caste based discrimination. |
| | |
| 3.4 | Drugs: There is some tobacco chewing but the film specifically says it is bad for you and shows the consequence of it on dental health. |
| | |
| 3.5 | Language: None |
| | |
| 3.6 | Nudity: None |
| | |
| 3.7 | Sex: None |
| | |
| 3.8 | Sexual Violence and Sexual Threat: None |

| | |
|-------------------------|--|
| | The film is clearly exploring these themes but in no way supporting them, it clearly condemns both homophobia and sexism. |
| 4.4 | Drugs: None |
| 4.5 | Language: Very infrequent swearing. Eg. "bitch" |
| 4.6 | Nudity: None |
| 4.7 | Sex: None |
| 4.8 | Sexual Violence and Sexual Threat: There is one very covert allusion to rape |
| 4.9 | Threat and Horror: None |
| 4.10 | Violence: A character is beaten up half way through the film and then at the end, a central character is shot. Neither scene is shot with any graphic detail, the injuries sustained are either not shown or shown fleetingly and there is only a very small depiction of blood. The violence is clearly set in a narrative that is against violence and it is in no way treated with any glamour. |
| PREVIEW COPY | (Sharing is prohibited by copyright) |
| Screener link | ██ |
| Password | ████████████████ |
| 5.0 | FILM 3 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE |
| 5.1 Film Details | Mithya Dir: Sumanth Bhat With: Athish Shetty, Prakash Thuminad, Roopa Varkady 98 mins 2023 India Kannada with English subtitles Recommended Cert: 12A Mithun, an impressionable eleven-year-old boy struggling to come to terms with the loss of his parents, is sent back to his idyllic home village to live with his estranged family. As he tries to adapt to his new surroundings, with locals squabbling over his custody, he learns of secrets that will change his life forever. Grounded by an extraordinary central performance from young actor Athish Shetty, Sumanth Bhat's debut feature is a delicate coming-of-age tale exploring themes of loss and acceptance. |
| | We advise that the film Mithya is given a 12A certificate. |
| | In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates |

| | |
|----------------------|--|
| | <p>preparations to take on the northern musclemen and be crowned Mr India. Through Aji's against-the-grain quest we witness a rapidly changing Indian society and the rise of this increasingly popular sport, where brotherhood and diversity are celebrated, and India's first women bodybuilders are making an impact. The well-oiled biceps on show will inspire you to put down the parathas and head to the gym!</p> <p>Q&A with director Elliott Gonzo.</p> |
| | We advise that the film Tight: The World of Indian Bodybuilding is given a 12A certificate. |
| | In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate. |
| 6.2 | Dangerous Behaviour: There is some conversation about steroid use and the dangers associated with this are clearly outlined. |
| 6.3 | Discrimination: The film explores in conversation with interviewees caste-based discrimination and gender based discrimination. It feels in tone that the film is condemning these things but they are not the main focus of the film so neither is explored in significant detail. |
| 6.4 | Drugs: There are two conversations in the film about drug use, specifically steroids. The first alludes to the damage of drug use, the second more explicitly speaks about the impact of excessive steroid use. However it does not go far enough as it does allow some space to suggest that some steroid use can be done safely. |
| 6.5 | Language: There is one use of the word 'fucked'. |
| 6.6 | Nudity: The film is about bodybuilding. There is no full nudity but there is a lot of footage of people in gym wear. |
| 6.7 | Sex: None |
| 6.8 | Sexual Violence and Sexual Threat: None |
| 6.9 | Threat and Horror: None |
| 6.10 | Violence: None |
| PREVIEW COPY | (Sharing is prohibited by copyright) |
| Screener link | ██ |
| Password | ██████████ |

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.